

Reso Kiknadze

„Morphose de l'Amen“

for two pianos and electronics

2015

Fragments of
Olivier Messiaen's

Amen 5

to be played

following the screen indications:

upper number shows the number of the fragment

the lower counts down the time during which any

element or number of elements

of the appropriate fragment

can be chosen

fragment "zero" means

rest for the time counted down

electronic part transforms the live input

using different modules activated by

mouse click or computer keyboard

(1 2 3 4 5 6 7 8 9 0)

q w e r t y

etc

7

fragment

1

3

countdown

5

Piano 1

Piano 2

1.

Très modéré (♩=92)

f chantant

Très modéré (♩=92)

f chantant

1^{re}

2^o

2.

Rall. molto

f cresc. *ff*

8^a bassa

Rall. molto

f cresc. *ff*

3.

Un peu lent. (♩ = 66)
expressif et tendre

2^e seul

p

cresc. *f* *mf* *dim.* *pp*

7/16

16

Detailed description: This system contains the second system of exercise 3. It features a grand staff with a treble clef and a bass clef. The music is in 7/16 time and D major. The first part of the system is marked *p* and includes an asterisk above a note in the treble staff. The second part of the system is marked *cresc.* and includes dynamic markings *f*, *mf*, *dim.*, and *pp*. The system concludes with a double bar line and the number 16 in both staves.

4.

1^r

expressif

p *pp* *p* *mf* *pp* *mf*

2^e

p *pp* *p* *mf* *f*

7/16

16

Detailed description: This system contains the first and second systems of exercise 4. The first system is marked *expressif* and includes dynamic markings *p*, *pp*, *p*, *mf*, *pp*, and *mf*. The second system includes dynamic markings *p*, *pp*, *p*, *mf*, and *f*. The music is in 7/16 time and D major. The system concludes with a double bar line and the number 16 in both staves.

5.

Musical score for exercise 5, measures 1-4. The score is in 2/4 time and consists of two systems. The first system (measures 1-2) is marked *pp* (en laissant résonner). The second system (measures 3-4) is marked *mf* expressif. The notation includes various rhythmic patterns and dynamics.

Musical score for exercise 5, measures 5-10. The score is in 2/4 time and consists of two systems. The first system (measures 5-8) is marked *cresc.* and *più f*. The second system (measures 9-10) is marked *f*, *dim.*, and *p*. The notation includes various rhythmic patterns and dynamics.

6.

Musical score for exercise 6, measures 1-4. The score is in 7/16 time and consists of two systems. The first system (measures 1-2) is marked *expressif* and *p*. The second system (measures 3-4) is marked *pp* and *p*. The notation includes various rhythmic patterns and dynamics.

Très modéré (♩=92)

f chantant

Très modéré (♩=92)

f chantant

8^a bassa

1^r

pp *poco cresc.*

2^c

dim.

8^a bassa

input gain 110
 110 100 90 80
 0 10
 min sec

folder
 01-record.aif
 p keycomm 99 c

speed loop 10 200
 play
 zoom to sel select loop sel whole

delay line + feedback
 delay feedback LEFT RIGHT
 0. 0. 0. 0.
 clear delay buffer delay time

p screen STOP
 3 0
 15 8

ringmod
 0

harmogizmonizer
 0. 0. 0.

R DelayTime L Rate Depth
 5. 5. 0. 0.
 chorus reverb

delay clear

gizmizmo 1. pitch R+L
 speed pitch L pitch R reset
 1. 1. 1.

dir gc owl

record play
 select a folder 111snd.aif
 pause resume

decay time
 high freq dmp
 diffusion

1000 4000 10000
 20 100 500 1000 2000

SOLO
 STEREO
 0

SIGNAL 1 PAN 1 SIGNAL 2 PAN 2 SIGNAL 3 PAN 3 SIGNAL 4 PAN 4 ON / OFF
 pan4Control.abs
 F<->B 0. 0.5
 L<->R
 multiPan4.abs
 MULTI PAN 4 CHANNEL
 LEFT FRONT RIGHT FRONT LEFT BACK RIGHT BACK

SIGNAL 5 PAN 5 SIGNAL 6 PAN 6 SIGNAL 7 PAN 7 SIGNAL 8 PAN 8 ON / OFF
 pan4Control.abs
 F<->B 0. 0.5
 L<->R
 multiPan4.abs
 MULTI PAN 4 CHANNEL
 LEFT FRONT RIGHT FRONT LEFT BACK RIGHT BACK

1 100 1. 0.2 0.5 2. 3. c h a n g e
 500 1000
 2000 4000
 4. 8. 16. 32. 64.
 6 7 8 9 0
 speed
 number key list
 24 c read write
 TRY OUT SET
 120
 fw bck #
 auto dir
 loop

reso kiknadze, 2016
 startwindow
 stop A
 Quickrecord
 "AUDIO Status"

111snd.aif zoom to sel 0-10-1
 mode select mode loop reso kiknadze, 2016, US kb!