

reso kknadze

# d e f l e m u s

für

stader kammerorchester

2011

"... was hat dich erschreckt, mein kind?!..."

(aus einem volkstümlichen georgischen gebet)

dem andenken meiner mutter

l a m a r a " d i d e d a " g v a r a m a d z e

Dieses Auftragswerk des Stader Kammerorchesters ist dem Andenken meiner vor einigen Monaten verstorbenen Mutter gewidmet und ist vknüpft mit einem anderen Stück, ‚Laudamus‘, das ich 2007 zu ihrem 80. Geburtstag komponierte. Das Tonmaterial wurde mittels Spektralanalyse ihrer Stimme aus einer Aufnahme gewonnen, wo sie ein volkstümliches Gebet spricht, dessen Bruchstücke auch von den Musikern bei Generalpausen geflüstert werden.

Schlagzeug (Notlösung):

Pauke 1 (Normal)  
(schade, dass es keine Pedalpauken sind...)

Pauke 2 (als Ersatz zur großen Trommel)  
das Fell müsste völlig entspannt werden,  
tiefer weicher Klang unbestimmter Tonhöhe  
ist erwünscht

Becken  
(mittelgroß oder klein,  
hell klingend, nur mit  
weichem Paukenschlegel  
zu spielen)

Triangel  
(mittel oder hoch)  
(eine hoch klingende asiatische  
Klangschale wäre auch interessant)

# deflemus

## Partitur

reso kikkadze

Langsam  $\text{♩} = 40$

Flöte 1  
Flöte 2  
Oboe 1  
Oboe 2  
Klarinette in Bb 1  
Klarinette in Bb 2  
Fagott 1  
Fagott 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Bb-Trompete 1  
Bb-Trompete 2  
Pauke 1  
Pauke 2  
Becken  
Triangel  
Violine I 1  
Violine I 2  
Violine I 3  
Violine II 1  
Violine II 2  
Violine II 3  
Viola 1  
Viola 2  
Cello 1  
Cello 2  
Kontrabass

7

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Kl. 1, B♭ Kl. 2), Bassoons (Fg. 1, Fg. 2), Horns (Hm. 1, Hm. 2, Hm. 3), and Trumpets (B♭ Trp. 1, B♭ Trp. 2). The score includes dynamic markings such as *p*, *pp*, and *dolce*. The Flute 1 part features a *dolce* marking and a *tr* (trill) in the final measure. The Bassoon 2 part has a *pp* marking. The Horn 1 part has a *p* marking. The Trumpet parts have a *con sord.* marking.

7

Musical score for Percussion (Pk. 1, Pk. 2) and Triangle (Trg.). The Percussion 2 part includes a *p* marking and a tremolo effect. The Triangle part has a *p* marking.

7

Musical score for Violins (VI. I. 1, VI. I. 2, VI. I. 3, VI. II. 1, VI. II. 2, VI. II. 3), Violas (Vla. 1, Vla. 2), Cellos (Vc. 1, Vc. 2), and Double Bass (Kb.). The Violin parts feature *ppp* markings. The Viola 1 part has a *ppp* marking. The Cello 1 part has a *p* marking. The Double Bass part has a *p* marking and a *pizz.* marking. The Cello 2 part has a *mf* marking.

13

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, Fg. 1, Fg. 2, Hrn. 1, Hrn. 2, Hrn. 3, B♭ Trp. 1, and B♭ Trp. 2. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *full*. There are also some performance instructions like *arco* and *mp* in the lower sections.

13

Musical score for percussion instruments. The staves are labeled: Pk. 1, Pk. 2, Bck., and Trg. These staves are mostly empty, indicating that these instruments are silent during this section.

13

Musical score for strings and keyboard. The staves are labeled: VI. I. 1, VI. I. 2, VI. I. 3, VI. II. 1, VI. II. 2, VI. II. 3, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. There are also performance instructions like *arco* and *mp* in the lower sections.

18

Musical score for measures 18-21, featuring woodwinds and strings. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, Fg. 1, Fg. 2, Hm. 1, Hm. 2, Hm. 3, B♭ Trp. 1, and B♭ Trp. 2. The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark '18' is present at the beginning of the section.

18

Musical score for measures 18-21, featuring percussion instruments: Pk. 1, Pk. 2, Bck., and Trg. The score shows rests for all instruments throughout the measures.

18

Musical score for measures 18-21, featuring strings and keyboard. The instruments listed are VI. I. 1, VI. I. 2, VI. I. 3, VI. II. 1, VI. II. 2, VI. II. 3, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Kb. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '18' is present at the beginning of the section.





23

Musical score for woodwinds and strings, measures 23-28. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, Trumpet 1 & 2, Percussion 1 & 2, Bass Drum, and Cymbal. Dynamics include *p* and *pp*. The woodwinds play melodic lines, while the strings provide harmonic support.

23

Musical score for percussion, measures 23-28. The score includes parts for Percussion 1 & 2, Bass Drum, and Cymbal. The percussion parts are mostly rests, with some rhythmic patterns in measures 24-25.

23

Musical score for violins, violas, and cellos, measures 23-28. The score includes parts for Violin 1, 2, & 3, Viola 1 & 2, Cello 1 & 2, and Double Bass. Dynamics include *pp*, *pizz*, *sfz*, and *arco*. The strings play a complex rhythmic pattern, with some *pizzicato* and *arco* passages. A performance instruction reads: "DIV" - jeder für sich, Zusammenspiel nicht erforderlich.

29

Musical score for woodwinds and strings, measures 29-32. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bassoon in F 1 & 2, Horn 1, 2, & 3, Trumpet 1 & 2, Percussion 1 & 2, Snare Drum, and Triangle.

29

Musical score for percussion, measures 29-32. The instruments listed are Percussion 1 & 2, Snare Drum, and Triangle.

29

Musical score for violins, violas, cellos, and double bass, measures 29-32. The instruments listed are Violin 1 & 2, Viola 1 & 2, Cello 1 & 2, and Double Bass.

Violin 1 & 2: *ppp*

Viola 1 & 2: *ppp*

Cello 1 & 2: *ppp*

Double Bass: *ppp*

Violin 1: *ppp* div. non vibrato, kalt, starr

Violin 2: *ppp* div. non vibrato, kalt, starr

Viola 1: *ppp* div. non vibrato, kalt, starr

Viola 2: *ppp* div. non vibrato, kalt, starr

Cello 1: *ppp* div. non vibrato, kalt, starr

Cello 2: *ppp* div. non vibrato, kalt, starr

Double Bass: *ppp* non vibrato, kalt, starr

Violin 1: *ppp* pizz. "DIV" - jeder für sich, Zusammenspiel nicht erforderlich arco

Violin 2: *ppp* pizz. "DIV" - jeder für sich, Zusammenspiel nicht erforderlich arco

Viola 1: *mp* pizz. "DIV" - jeder für sich, Zusammenspiel nicht erforderlich arco

Viola 2: *mp* pizz. "DIV" - jeder für sich, Zusammenspiel nicht erforderlich arco

Cello 1: *mp* pizz. "DIV" - jeder für sich, Zusammenspiel nicht erforderlich arco

Cello 2: *mp* pizz. "DIV" - jeder für sich, Zusammenspiel nicht erforderlich arco

Double Bass: *mp* pizz. "DIV" - jeder für sich, Zusammenspiel nicht erforderlich arco

35

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Kl. 1  
B♭ Kl. 2  
Fg. 1  
Fg. 2  
Hrn. 1  
Hrn. 2  
Hrn. 3  
B♭ Trp. 1  
B♭ Trp. 2

This block contains the musical score for woodwinds and brass instruments from measure 35 to 40. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, and Trumpet 1 and 2. The notation includes various notes, rests, and articulation marks such as slurs and accents.

35

Pk. 1  
Pk. 2  
Bck.  
Trg.

This block contains the musical score for percussion instruments from measure 35 to 40. The instruments listed are Snare Drum 1 and 2, Bass Drum, and Tom-tom. The notation includes rhythmic patterns and specific drum sounds.

35

VI. I. 1  
VI. I. 2  
VI. I. 3  
VI. II. 1  
VI. II. 2  
VI. II. 3  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Kb.

pizz. arco  
pizz. arco  
pizz. arco  
non vibrato, kalt, starr  
ppp  
ppp  
ppp  
ppp  
mp  
mp

This block contains the musical score for strings and violas from measure 35 to 40. The instruments listed are Violin I 1, 2, and 3; Violin II 1, 2, and 3; Viola 1 and 2; Violoncello 1 and 2; and Kontrabaß. The notation includes various notes, rests, and articulation marks such as slurs, accents, and dynamic markings (ppp, mp). Performance instructions like 'non vibrato, kalt, starr' and 'pizz.' are also present.

41

Fl. 1 *rit. (breiter)* *a tempo*

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

41

Pk. 1

Pk. 2

Bck.

Trg.

41

VI. I. 1

VI. I. 2

VI. I. 3

VI. II. 1

VI. II. 2

VI. II. 3

Vla. 1 *div. non vibrato, kalt, starr*  
*ppp*

Vla. 2 *div. non vibrato, kalt, starr*  
*ppp*

Vc. 1 *pizz.* *arco* *div. non vibrato, kalt, starr*  
*ppp*

Vc. 2 *pizz.* *arco* *div. non vibrato, kalt, starr*  
*ppp*

Kb. *mf*

46

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Kl. 1  
B♭ Kl. 2  
Fg. 1  
Fg. 2  
Hrn. 1  
Hrn. 2  
Hrn. 3  
B♭ Trp. 1  
B♭ Trp. 2

46

Pk. 1  
Pk. 2  
Bck.  
Trg.

46

VI. I. 1  
VI. I. 2  
VI. I. 3  
VI. II. 1  
VI. II. 2  
VI. II. 3  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Kb.

div. non vibrato kalt, starr  
immer schneller und kratziger werdendes starkes tremolo

*ppp*  
div. non vibrato kalt, starr  
immer schneller und kratziger werdendes starkes tremolo

*ppp*  
div. non vibrato kalt, starr  
immer schneller und kratziger werdendes starkes tremolo

*ppp*  
div. non vibrato kalt, starr  
immer schneller und kratziger werdendes starkes tremolo

51 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* *Zeit lassen!*

Fl. 1 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

Fl. 2 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

Ob. 1 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

Ob. 2 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

B♭ Kl. 1 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

B♭ Kl. 2 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

Fg. 1 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

Fg. 2 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

Hm. 1 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

Hm. 2 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

Hm. 3 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

B♭ Trp. 1 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

B♭ Trp. 2 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

51 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* *Zeit lassen!*

Pk. 1 << ram shegashina >> *Zeit lassen!*

Pk. 2

Bck.

Trg.

51 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* *Zeit lassen!*

VI. I. 1 << ram shegashina >> *Zeit lassen!*

VI. I. 2 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

VI. I. 3 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

VI. II. 1 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

VI. II. 2 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

VI. II. 3 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

Vla. 1 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

Vla. 2 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

Vc. 1 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

Vc. 2 *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

Kb. *geflüstert, unabhängig voneinander, zu verschiedenen Zeiten* << ram shegashina >> *Zeit lassen!*

52

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Kl. 1  
B♭ Kl. 2  
Fg. 1  
Fg. 2  
Hm. 1  
Hm. 2  
Hm. 3  
B♭ Trp. 1  
B♭ Trp. 2

This section of the score covers measures 52 to 55 for woodwind and brass instruments. Flute 1 and Flute 2 have melodic lines with accents and slurs. Oboe 1 plays a complex triplet figure. Oboe 2, Bassoon 1, and Bassoon 2 have simpler melodic or harmonic parts. Clarinets 1 and 2 are mostly silent. Basses 1 and 2 play low notes. Horns 1, 2, and 3 are silent. Trumpets 1 and 2 play chords with accents.

52

Pk. 1  
Pk. 2  
Bck.  
Trg.

This section covers measures 52 to 55 for percussion instruments. Snare drum 1 and Snare drum 2 play rhythmic patterns. Bass drum, Cymbal, and Tom-tom are silent.

52

VI. I. 1  
VI. I. 2  
VI. I. 3  
VI. II. 1  
VI. II. 2  
VI. II. 3  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Kb.

This section covers measures 52 to 55 for string instruments. Violins I, II, and III play melodic lines with slurs and accents. Violas 1 and 2 play chords. Violoncellos 1 and 2 play chords with pizzicato and arco markings. Double bass plays a chord with pizzicato and arco markings.

57

Musical score for woodwinds and strings, measures 57-61. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, and Trumpets 1 and 2. The woodwinds feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

57

Musical score for percussion, measures 57-61. The score includes parts for Kettledrum 1 and 2, Snare Drum, and Triangle. The percussion parts are mostly rests, with some specific rhythmic markings for the snare drum and triangle.

57

Musical score for strings and violas, measures 57-61. The score includes parts for Violins I, II, and III, Violas I and II, Violoncello I and II, and Double Bass. The strings play a complex rhythmic pattern, while the violas have a melodic line. Performance instructions include *non vibrato, kalt, starr* and *mp*.



62

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Kl. 1  
B♭ Kl. 2  
Fg. 1  
Fg. 2  
Hrn. 1  
Hrn. 2  
Hrn. 3  
B♭ Trp. 1  
B♭ Trp. 2

62

Pk. 1  
Pk. 2  
Bck.  
Trg.

62

VI. I. 1  
VI. I. 2  
VI. I. 3  
VI. II. 1  
VI. II. 2  
VI. II. 3  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Kb.

67

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, Fg. 1, Fg. 2, Hrn. 1, Hrn. 2, Hrn. 3, B♭ Trp. 1, and B♭ Trp. 2. The score begins with a *ff* dynamic marking. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

67

Musical score for percussion instruments. The staves are labeled: Pk. 1, Pk. 2, Bck., and Trg. The score starts with a *f* dynamic marking. The percussion instruments play rhythmic patterns, including snare drum, tom-toms, and cymbals, with some melodic lines for the tom-toms.

67

Musical score for strings and double bass. The staves are labeled: VI. I. 1, VI. I. 2, VI. I. 3, VI. II. 1, VI. II. 2, VI. II. 3, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Kb. The score begins with a *mp* dynamic marking. The strings play sustained chords and moving lines, while the double bass provides a steady bass line. The score concludes with a *f* dynamic marking.

72

ff

geflüstert, unabhängig voneinander, zu verschiedenen Zeiten

<<...ram shegashina, shvilo...>>

Zeit lassen!

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hm. 1

Hm. 2

Hm. 3

B♭ Trp. 1

B♭ Trp. 2

72

ff

geflüstert, unabhängig voneinander, zu verschiedenen Zeiten

<<...ram shegashina, shvilo...>>

Zeit lassen!

Pk. 1

Pk. 2

Bck.

Trg.

72

ff

geflüstert, unabhängig voneinander, zu verschiedenen Zeiten

<<...ram shegashina, shvilo...>>

Zeit lassen!

VI. 1.1

VI. 1.2

VI. 1.3

VI. II. 1

VI. II. 2

VI. II. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

ff

geflüstert, unabhängig voneinander, zu verschiedenen Zeiten

<<...ram shegashina, shvilo...>>

Zeit lassen!

76

più mosso ♩ = 60

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Kl. 1, B♭ Kl. 2), Bassoons (Fg. 1, Fg. 2), and Horns (Hm. 1, Hm. 2, Hm. 3). The score includes dynamic markings such as *p*, *pp*, and *ppp*.

76

Musical score for Percussion (Pk. 1, Pk. 2) and Traps (Bck., Trg.).

76

Musical score for Violins (VI. I. 1, VI. I. 2, VI. I. 3, VI. II. 1, VI. II. 2, VI. II. 3), Violas (Vla. 1, Vla. 2), and Cellos (Vc. 1, Vc. 2). The score includes dynamic markings such as *ppp*.

80

Musical score for woodwinds and strings. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, and Trumpet 1 and 2. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mp*, *pp*, and *p*.

80

Musical score for Percussion (Pk. 1, Pk. 2) and Timpani (Trg.). The percussion parts are mostly rests, while the timpani part has some rhythmic patterns.

80

Musical score for strings. The score includes parts for Violin 1, 2, and 3; Viola 1 and 2; Cello 1 and 2; and Double Bass (Kb.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *ppp*, *pp*, and *p*. Performance instructions include *arco*, *pizz*, and *div. non vibrato, kalt, starr*.

86

Musical score for woodwinds and strings, measures 86-88. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, and Horns 1, 2, and 3. Dynamic markings include *pp* and *p*. The woodwinds play melodic lines with some rests, while the strings provide harmonic support.

86

Musical score for percussion, measures 86-88. The score includes parts for Kettledrum 1 & 2, Bass Drum, Snare Drum, and Triangle. All parts are marked with a dash, indicating they are silent during these measures.

86

Musical score for strings and keyboard, measures 86-88. The score includes parts for Violin 1, 2, and 3; Viola 1 & 2; Violoncello 1 & 2; and Keyboard. The strings play sustained chords and melodic fragments, while the keyboard provides a harmonic accompaniment.

89

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Kl. 1  
B♭ Kl. 2  
Fg. 1  
Fg. 2  
Hrn. 1  
Hrn. 2  
Hrn. 3  
B♭ Trp. 1  
B♭ Trp. 2

This block contains the musical notation for woodwind and brass instruments. It includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, and Trumpets 1 and 2. The notation is in 4/4 time and features various rhythmic patterns, including triplets and dynamic markings such as *pp* (pianissimo).

89

Pk. 1  
Pk. 2  
Bck.  
Trg.

This block contains the musical notation for percussion instruments: Kettledrum 1 and 2, Snare Drum, and Tom-tom. The notation is in 4/4 time and shows various rhythmic patterns.

89

VI. I. 1  
VI. I. 2  
VI. I. 3  
VI. II. 1  
VI. II. 2  
VI. II. 3  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Cb.

This block contains the musical notation for string instruments: Violins I, II, and III; Violas I and II; Cellos I and II; and Contrabass. The notation is in 4/4 time and features various rhythmic patterns and dynamic markings.

95

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, and Trumpet 1 & 2. The notation is in 4/4 time with a key signature of two flats. Dynamics range from *mp* to *pp*. The score shows melodic lines for the flutes and oboes, and harmonic support from the bassoons and brass.

95

Musical score for percussion and strings. The percussion part includes Kettledrum 1 & 2, Bass Drum, and Triangle. The string part includes Violin 1, 2, and 3, Viola 1 & 2, Violoncello 1 & 2, and Kontrabaß. The notation is in 4/4 time with a key signature of two flats. Dynamics range from *pp* to *ppp*.

95

Musical score for strings. The score includes Violin 1, 2, and 3, Viola 1 & 2, Violoncello 1 & 2, and Kontrabaß. The notation is in 4/4 time with a key signature of two flats. Dynamics range from *pp* to *ppp*. The strings provide harmonic support and rhythmic accompaniment.



101

più mosso ma calmo  $\text{♩} = 60$

Musical score for the first system, measures 101-104. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, Fg. 1, Fg. 2, Hm. 1, Hm. 2, Hm. 3, B♭ Trp. 1, and B♭ Trp. 2. The score shows various musical notations including rests, notes, and dynamics such as *ppp* and *n. v.*

101

Musical score for the second system, measures 101-104. The instruments listed are Pk. 1, Pk. 2, Bck., and Trg. The score shows rests for all instruments.

101

Musical score for the third system, measures 101-104. The instruments listed are VI. I 1, VI. I 2, VI. I 3, VI. II 1, VI. II 2, VI. II 3, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Kb. The score shows rests for all instruments.

105

poco a poco vibrato e cresc.

Musical score for woodwinds and strings, measures 105-110. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Trumpet in Bb 1, and Trumpet in Bb 2. The woodwinds play a melodic line starting at measure 105, marked with *ppp* and *n. v.* (no vibrato). The strings play a rhythmic accompaniment. The instruction *poco a poco vibrato e cresc.* is present above the woodwind parts.

105

Musical score for percussion, measures 105-110. The score includes parts for Kettledrum 1, Kettledrum 2, Bass Drum, and Tom-tom. The percussion parts are mostly rests, with some light playing in the later measures.

105

Musical score for strings and violas, measures 105-110. The score includes parts for Violin 1, Violin 2, Violin 3, Violin II 1, Violin II 2, Violin II 3, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Kontrabaß. The strings play a rhythmic accompaniment, with the violas playing a melodic line. The score is marked with *ppp* and *n. v.* (no vibrato).

112

Musical score for woodwinds and strings, measures 112-117. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bassoon in F 1 & 2, Horn 1 & 2, Horn 3, Trumpet in Bb 1 & 2, Percussion 1 & 2, Bassoon, and Triangle. The woodwinds play a melodic line with dynamics ranging from *ppp* to *p*. The strings play a rhythmic accompaniment with the instruction "poco a poco vibrato e cresc.".

112

Musical score for Percussion, Bassoon, and Triangle, measures 112-117. The Percussion parts (Pk. 1 & 2) and Triangle part are mostly silent. The Bassoon part (Bck.) has some notes in measures 112-117.

112

Musical score for strings, measures 112-117. The score includes parts for Violin 1 & 2 (VI. I. 1, 2), Violin 3 & 4 (VI. II. 1, 2), Viola 1 & 2 (Vla. 1, 2), Violoncello 1 & 2 (Vc. 1, 2), and Double Bass (Kb.). The strings play a complex rhythmic accompaniment with various articulations and dynamics.

121

Musical score for woodwinds and strings, measures 121-130. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, and Trumpet 1 & 2. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment.

121

Musical score for percussion, measures 121-130. The score includes parts for Kettles (Pk. 1 & 2), Snare Drum (Bck.), and Triangle (Trg.). The percussion parts are mostly rests, indicating a quiet or sustained section.

121

Musical score for violins and violas, measures 121-130. The score includes parts for Violin I (VI. I. 1-3), Violin II (VI. II. 1-3), Viola I & 2 (Vla. 1 & 2), Violoncello I & 2 (Vc. 1 & 2), and Keyboard (Kb.). The violins and violas play a melodic line with slurs and accents, while the violoncello and keyboard provide a rhythmic accompaniment. The dynamic marking *pppp* is present in the violin and viola parts.

136

*poco a poco crescendo*

Musical score for woodwinds and strings, measures 136-145. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, and Trumpet 1 & 2. Each part contains musical notation with dynamic markings of *poco a poco crescendo* and accents. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic and rhythmic foundation.

136

Musical score for percussion, measures 136-145. The score includes parts for Kettles (Pk. 1 & 2), Bass Drum (Bck.), and Triangle (Trg.). The percussion parts are mostly rhythmic patterns with some melodic elements, providing a steady accompaniment for the other instruments.

136

Musical score for strings, measures 136-145. The score includes parts for Violin 1 (VI. I. 1, 2, 3), Violin 2 (VI. II. 1, 2, 3), Viola (Vla. 1, 2), Violoncello (Vc. 1, 2), and Double Bass (Kh.). The string parts consist of rhythmic patterns and harmonic support, with some melodic lines in the violins and cellos.

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

151

Pk. 1

Pk. 2

Bck.

Trg.

151

Vi. I 1

Vi. I 2

Vi. I 3

Vi. II 1

Vi. II 2

Vi. II 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

*ff*

*poco a poco diminuendo*

165

Musical score for woodwinds and brass instruments. The staves are labeled as follows: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, Fg. 1, Fg. 2, Hrn. 1, Hrn. 2, Hrn. 3, B♭ Trp. 1, and B♭ Trp. 2. The notation consists of empty staves with a few horizontal lines, indicating a rest or a very light part.

165

Musical score for percussion instruments. The staves are labeled as Pk. 1, Pk. 2, Bck., and Trg. The notation consists of empty staves with a few horizontal lines, indicating a rest or a very light part.

165

Musical score for string instruments. The staves are labeled as VI. I 1, VI. I 2, VI. I 3, VI. II 1, VI. II 2, VI. II 3, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Kb. The notation shows a melodic line with slurs and ties across the staves, indicating a continuous musical phrase.

181

Musical score for woodwinds and brass instruments. The staves are labeled as follows: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, Fg. 1, Fg. 2, Hrn. 1, Hrn. 2, Hrn. 3, B. Trp. 1, and B. Trp. 2. The notation is mostly rests, indicating that these instruments are silent during this section.

181

Musical score for percussion instruments. The staves are labeled as Pk. 1, Pk. 2, Bck., and Trg. The notation consists of vertical lines, representing rhythmic patterns for these instruments.

181

Musical score for string instruments. The staves are labeled as VI. I 1, VI. I 2, VI. I 3, VI. II 1, VI. II 2, VI. II 3, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Kb. The notation includes various musical symbols such as notes, rests, and slurs, indicating active musical parts for these instruments.



196

Musical score for woodwinds and brass instruments. The staves are labeled as follows: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, Fg. 1, Fg. 2, Hrn. 1, Hrn. 2, Hrn. 3, B♭ Trp. 1, and B♭ Trp. 2. Each staff contains a series of rests, indicating that these instruments are silent during this section.

196

Musical score for percussion instruments. The staves are labeled as Pk. 1, Pk. 2, Bck., and Trg. Each staff contains a series of rests, indicating that these instruments are silent during this section.

196

Musical score for strings and double bass. The staves are labeled as VI. I 1, VI. I 2, VI. I 3, VI. II 1, VI. II 2, VI. II 3, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Kb. The string parts feature a melodic line with a *morendo* marking. The double bass part (Kb.) has a *morendo* marking. A *morendo* marking is also present at the bottom of the page, spanning the width of the score.

