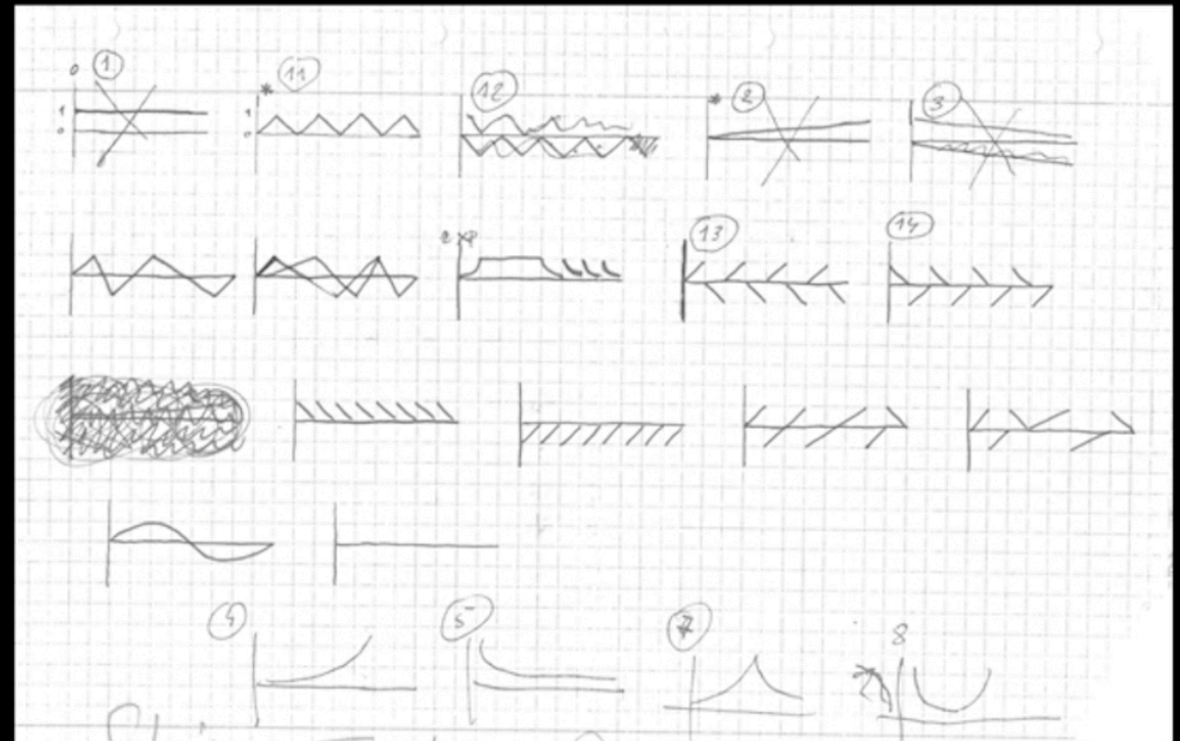რეზო კიკნაძე

FOF-Variations

Reso Kiknadze

<u>FOF-Variationen</u> (<u>1998</u>) - 6'15''
for tape (4 channels, live mixing)

is composed with Csound, that time our only
environment for digital sound synthesis and main
learning and composing tool at the Electronic Studio
of the Musikohschule Lübeck back in the 90ies.
‚Fonction d'onde formantique' is a synthesis
method, initially developed in IRCAM under the
name ‚Chant', to emulate human singing voice.
In this little etude, the 15 parameters of Cound's
FOF-opcode have been manipulated, individually or
group-wise, moving between subaudio and audio
values and resulting a grotesque landscape of
daemonic fluttering in a 4-channel space.

Reso Kiknadze
FOF-Variations